

DRAGOMIR TODOROV'S REPERTOIRE

Adolphe Adam – Overture to the Opera "Si j'étais roi"
Tor Aulin – "Fyra svenska danser"
Johann Sebastian Bach – "Brandenburg Concertos" No. 3, 5
Mily Balakirev – Symphonic Poem "Russia"
Samuel Barber – Adagio for Strings
Béla Bartók – "Romanian Folk Dances"
Ludwig van Beethoven: Symphonies Nos. 1 – 8; Overtures "Coriolan", "Egmont"
Vincenzo Bellini – Overture to the Opera "Norma"
Georges Bizet: Symphony No. 2 ("Roma"); "Carmen" Suites Nos. 1, 2; "L'Arlesienne" Suites Nos. 1, 2; Overture to the Opera "Carmen"
Alexander Borodin: Symphony No. 3; Musical Tableau "In the Steppes of Central Asia"; "Polovtsian Dances" from the Opera "Prince Igor"; Overture to the Opera "Prince Igor"
Johannes Brahms: "Hungarian Dances" Nos. 1 – 5; Serenades Nos. 1, 2
Anton Bruckner: Symphony No. 8; Overture
Ferruccio Busoni – "Lustspiel-Ouvertüre"
Alfredo Casella – "Pupazzetti"
Luigi Cherubini – Overtures to the Operas "Médée", "Démophon"
César Cui – Overture to the Opera "The Mandarin's Son"
Gaetano Donizetti – Overture to the Opera "Don Pasquale"
Antonín Dvořák: "Slavonic Dances", Op. 46, Nos. 1 – 8, and Op. 72, Nos. 1 – 8; "Czech Suite"; Symphonic Poem "Vodník"
Gabriel Fauré: Suites "Pelléas et Mélisande", "Masques et bergamasques"; Pavane
César Franck – Symphony
Niels Gade: Suite "En sommerdag på landet"; Overtures "Efterklange af Ossian", "Hamlet"; Overture to the Opera "Mariotta"
José Maurício Nunes Garcia – Overture in D major
Alexander Glazunov – Overture "Solennelle"
Mikhail Glinka: "Kamarinskaya" ("Fantasia on Two Russian Themes"); "Waltz-Fantasia"; "Spanish Overtures" No. 1, "Capriccio Brillante on the Jota Aragonesa"; Overture to the Opera "Ruslan and Lyudmila"
Christoph Willibald Gluck – Overture to the Opera "Alceste"
Charles Gounod – "Marche funèbre d'une marionnette"
Edvard Grieg – "Peer Gint" Suites Nos. 1, 2
Georg Friedrich Händel – "Water Music" Suites Nos. 1, 2
Joseph Haydn: Symphonies Nos. 44 ("Mourning"), 45 ("Farewell"), 93 – 104 ("London Symphonies")
Gustav Holst – "A Somerset Rhapsody"
Arthur Honegger – Symphonic Poem "Pastorale d'été"
James Horner – Suite from the Film Score "Titanic" (Arranged by John Moss)
Engelbert Humperdinck – Overture to the Opera "Hänsel und Gretel"
Robert Kajanus – Rhapsody No. 1
Édouard Lalo – Overture to the Opera "Le roi d'Ys"
Albert Lortzing – Overtures to the Operas "Zar und Zimmermann", "Der Wildschütz oder die Stimme der Natur"
Alexander Mackenzie – "Rhapsodie écossaise"
Gustav Mahler: Symphonic Poem "Totenfeier" (the Original First Movement of Symphony No. 2); Symphonisches Präludium
Heinrich Marschner – Overture to the Opera "Hans Heiling"

Pietro Mascagni – Overture to the Opera "I Rantzau"

Etienne Méhul – Overture ("La chasse du jeune Henri") to the Opera "Le jeune Henri"

Felix Mendelssohn: Symphonies Nos. 1, 3 – 5 ("Reformations-Sinfonie"); Overtures "A Midsummer Night's Dream", "Die Hebriden" ("Die Fingalshöhle"), "Ruy Blas", "Das Märchen von der schönen Melusine"

Wolfgang Amadeus Mozart: Symphonies Nos. 25, 35 ("Haffner") – 41 ("Jupiter"); Overtures to the Operas "Idomeneo" ("Idomeneo, re di Creta, ossia Ilia ed Idamante"), "Die Entführung aus dem Serail", "Le nozze di Figaro", "Don Giovanni", "Così fan tutte" ("Così fan tutte, ossia La scuola degli amanti"), "Die Zauberflöte"

Modest Mussorgsky: Symphonic Poem "Night on Bald Mountain" (Original Version; Rimsky-Korsakov's Version); Prelude to the Opera "Khovanshchina"

Otto Nicolai – Overture to the Opera "Die lustigen Weiber von Windsor"

Vítězslav Novák – Serenade in D major

Jacques Offenbach – Overture to the Operetta "Orphée aux enfers"

Giovanni Paisiello – Overture to the Opera "Il barbiere di Siviglia" ("Il barbiere di Siviglia, ovvero La precauzione inutile")

Arvo Pärt: "Collage over B-A-C-H"; "Cantus in Memory of Benjamin Britten"

Astor Piazzolla – "Tangazo" ("Variations on Buenos Aires")

Niccolò Piccinni – Overture to the Opera "Atys"

Amilcare Ponchielli – Prelude to the Opera "La Gioconda"

Sergei Prokofiev – Symphony No. 1

Sergei Rachmaninov: "Youth" Symphony; Scherzo

Jean-Philippe Rameau – **Felix Mottl**: Ballet Suite

Maurice Ravel: "Pavane pour une infante défunte"; Boléro

Ottorino Respighi – "Antiche arie e danze per liuto" (Suites Nos. 1 – 3)

Nikolai Rimsky-Korsakov – "Sinfonietta on Russian Themes"

Gioacchino Rossini: Overtures to the Operas "Il barbiere di Siviglia" ("Il barbiere di Siviglia, ossia L'inutile precauzione"), "La Cenerentola" ("La Cenerentola, ossia La bontà in trionfo"), "Guillaume Tell", "L'italiana in Algeri", "Il turco in Italia", "Semiramide", "Tancredi", "Eduardo e Cristina", "La gazza ladra", "L'inganno felice", "Ivanhoé", "La scala di seta", "Il signor Bruschino" ("Il signor Bruschino, ossia Il figlio per azzardo")

Anton Rubinstein: Symphony No. 1; "Triumphal Overture"

Antonio Sacchini – Overtures to the Operas "La colonie", "Dardanus", "Œdipe à Colone", "Renaud"

Camille Saint-Saëns: Symphonies Nos. 1 – 3 ("Organ Symphony"); "Le carnaval des animaux" ("Grande fantaisie zoologique"); Symphonic Poem "Danse macabre"; La jota aragonesa

Antonio Salieri: Overtures to the Operas "Les Danaïdes", "Il moro"; "La tempesta di mare" (Overture to the Opera "Cesare in Farmacusa")

Silvestre Revueltas Sánchez – "Janitzio"

Erik Satie – "Cinq grimaces" pour "Le songe d'une nuit d'été" (Incidental Music to "A Midsummer Night's Dream")

Alfred Schnittke: Symphony No. 9; "Gogol Suite" (Suite from the Music to a Production of "The Dead Souls Register" by Nikolai Gogol), Compiled by Gennady Rozhdestvensky; "For Liverpool"; Symphonic Prelude

Franz Schubert: Symphonies Nos. 1 – 6, No. 8 (No. 7), "Die Unvollendete", and No. 9 (No. 8 or No. 7), Die "Große" C-Dur-Sinfonie; Ouverture "im italienischen Stile" Nr. 1; Overtures to the Operas "Fierrabras", "Alfonso und Estrella", "Die Zauberharfe" ("Rosamunde" Overture)

Robert Schumann: Symphonies Nos. 1 – 4; "Ouvertüre, Scherzo und Finale"; Overture to the Opera "Genoveva"; Overture to the Oratorio "Szenen aus Goethes Faust"; Overtures "Julius Cäsar", "Die Braut von Messina", "Hermann und Dorothea", "Manfred"

Alexander Scriabin – "Rêverie"

Dmitri Shostakovich: Symphony No. 5; Suites from the Film Scores "The First Echelon", "Five Days and Five Nights" ("Dresden Art Gallery"); Suite from the Incidental Music to "Hamlet"; Suites from the Ballets "The Age of Gold", "The Bolt", "The Limpid Stream"; "Festive Overture"; Scherzi in F-sharp Minor, E-flat Major

Jean Sibelius: "Valse triste" from the Incidental Music to "Kuolema"; Symphonic Poems "En Saga", "Finlandia", "Vårsång"; "Karelia" Overture

Bedřich Smetana: Symphonic Poem "Valdštýnův tábor"; Polka "Venkovanka"; Overtures to the Operas "Prodaná nevěsta", "Hubička", "Dvě vdovy"

Gaspard Spontini – Overtures to the Operas "Milton", "La vestale"

Johann Strauss I: Waltzes "Die Adepten", "Elisabethen-Walzer", "Maskenlieder", "Myrthen", "Philomelen-Walzer", "Die Sorgenbrecher", "Täuberln-Walzer", "Wiener Karnevals-Walzer"; "Radetzky-Marsch"

Johann Strauss II: Waltzes "An der schönen blauen Donau", "Künstlerleben", "Geschichten aus dem Wienerwald", "Morgenblätter", "Neu-Wien", "Rosen aus dem Süden", "Frühlingsstimmen", "Kaiser-Walzer", "Wein, Weib und Gesang", "Wiener Blut"; Scherzo "Perpetuum Mobile"; Overtures to the Operettas "Der Zigeunerbaron", "Die Fledermaus"

Richard Strauss – Symphony No. 1

Igor Stravinsky – Overture to the Opera "Mavra"

Franz von Suppé – Overtures to the Operettas "Banditenstreiche", "Dichter und Bauer", "Ein Morgen, ein Mittag und ein Abend in Wien", "Die Kartenschlägerin", "Leichte Kavallerie"

Toru Takemitsu – "The Dorian Horizon"

Pyotr Ilyich Tchaikovsky: "Romeo and Juliet" ("Overture-Fantasia"); "Marche solennelle"

Giuseppe Verdi: Overtures to the Operas "Nabucco" ("Nabucodonosor"), "Ernani", "I due Foscari", "Attila", "Macbeth", "La battaglia di Legnano", "Rigoletto", "La traviata", "Les vêpres siciliennes", "Aroldo", "Un ballo in maschera", "La forza del destino", "Aida"

Richard Wagner: Symphony in C major; "Kaisermarsch", "Großer Festmarsch zur Eröffnung der hundertjährigen Gedenkfeier der Unabhängigkeitserklärung der Vereinigten Staaten von Nordamerika"; "Siegfried-Idyll"; "Eine Faust-Ouvertüre"; Overtures to the Operas "Die Feen", "Das Liebesverbot oder Die Novize von Palermo", "Rienzi, der Letzte der Tribunen", "Der Fliegende Holländer", "Tannhäuser und der Sängerkrieg auf Wartburg", "Lohengrin", "Die Meistersinger von Nürnberg"

Carl Maria von Weber: Overture "Der Beherrscher der Geister", "Jubel-Ouvertüre"; Overture from the Incidental Music to "Preciosa"; Overtures to the Operas "Der Freischütz", "Euryanthe", "Oberon"

Charles-Marie Widor: Symphony No. 1; Suite from the Ballet "La korrigan"; "Ouverture espagnole"

Ralph Vaughan Williams – "Norfolk Rhapsody" No. 1

Hugo Wolf – "Scherzo und Finale"

Ermanno Wolf-Ferrari – Intermezzi Nos. 1, 2 from the Opera "I gioielli della Madonna"

Xian Xinghai – "Chinese Rhapsody"

Wim Zwaag – Sonata for Strings