

## **DRAGOMIR TODOROV'S REPERTOIRE**

**Béla Bartók** – "Romanian Folk Dances"

**Ludwig van Beethoven**: Symphonies Nos. 3, 4, 7, 8; Overtures "Coriolan", "Egmont"

**Vincenzo Bellini** – Overture to the Opera "Norma"

**Georges Bizet**: "Carmen" Suite No. 1; Overture to the Opera "Carmen"

**Alexander Borodin** – Symphony No. 3

**Johannes Brahms** – "Hungarian Dances" Nos. 1 – 5

**Anton Bruckner** – Overture

**Luigi Cherubini** – Overture to the Opera "Médée"

**Gaetano Donizetti** – Overture to the Opera "Don Pasquale"

**César Franck** – Symphony

**Mikhail Glinka**: "Kamarinskaya" ("Fantasia on Two Russian Themes"); "Waltz-Fantasia"

**Edvard Grieg** – "Peer Gint" Suite No. 1

**Joseph Haydn** – "London Symphonies" Nos. 101 ("The Clock"), 104

**James Horner** – Suite from the Film Score "Titanic" (Arranged by John Moss)

**Felix Mendelssohn**: Symphony No. 4 ("Italian"); Overtures "Die Hebriden" ("Die Fingalshöhle"), "Das Märchen von der schönen Melusine"

**Wolfgang Amadeus Mozart**: Symphonies Nos. 25, 35 ("Haffner"), 39, 40, 41 ("Jupiter"); Overtures to the Operas "Le nozze di Figaro", "Don Giovanni", "Die Zauberflöte"

**Modest Mussorgsky** – Symphonic Poem "Night on Bald Mountain" (Original Version; Rimsky-Korsakov's Version)

**Maurice Ravel** – "Pavane pour une infante défunte"

**Gioacchino Rossini** – Overtures to the Operas "Il barbiere di Siviglia" ("Il barbiere di Siviglia, ossia L'inutile precauzione"), "La Cenerentola" ("La Cenerentola, ossia La bontà in trionfo"), "L'italiana in Algeri"

**Franz Schubert** – Symphonies Nos. 5, 8 (No. 7), "Die Unvollendete"

**Robert Schumann** – Symphony No. 4

**Jean Sibelius** – Symphonic Poem "Finlandia"

**Johann Strauss II** – Overture to the Operetta "Die Fledermaus"

**Franz von Suppé** – Overture to the Operetta "Leichte Kavallerie"

**Pyotr Ilyich Tchaikovsky** – "Romeo and Juliet" ("Overture-Fantasia")

**Giuseppe Verdi** – Overtures to the Operas "Nabucco" ("Nabucodonosor"), "La forza del destino"

**Richard Wagner**: "Siegfried-Idyll"; Overtures to the Operas "Tannhäuser und der Sängerkrieg auf Wartburg", "Die Meistersinger von Nürnberg"

**Carl Maria von Weber** – Overture to the Opera "Der Freischütz"